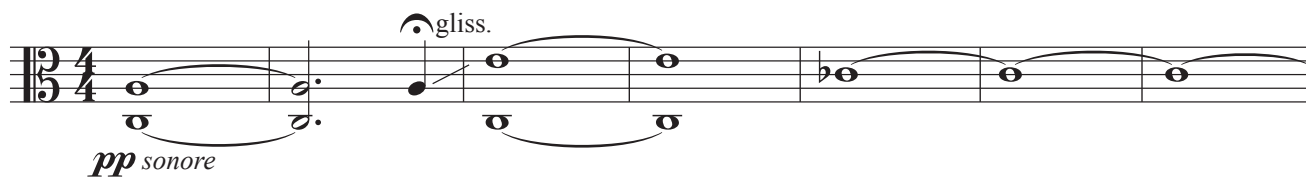
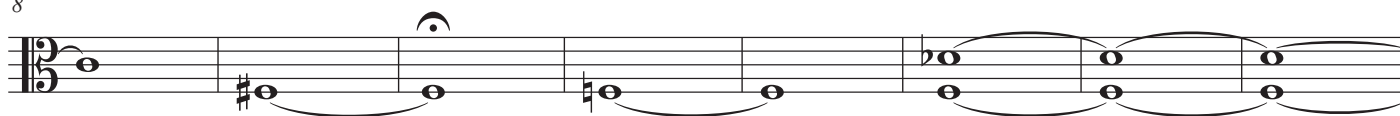


Eastward Oh

♩ = 69



8

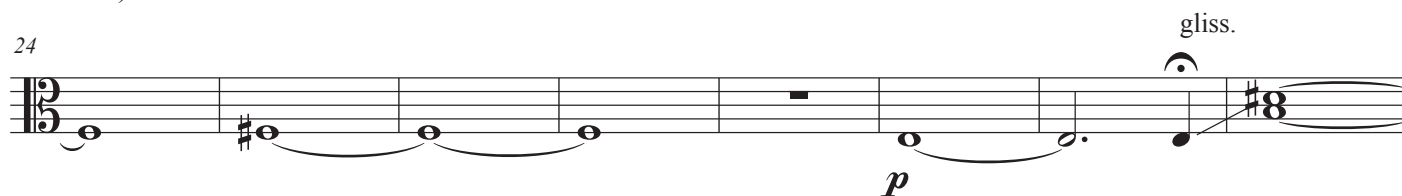


16



(with low A)

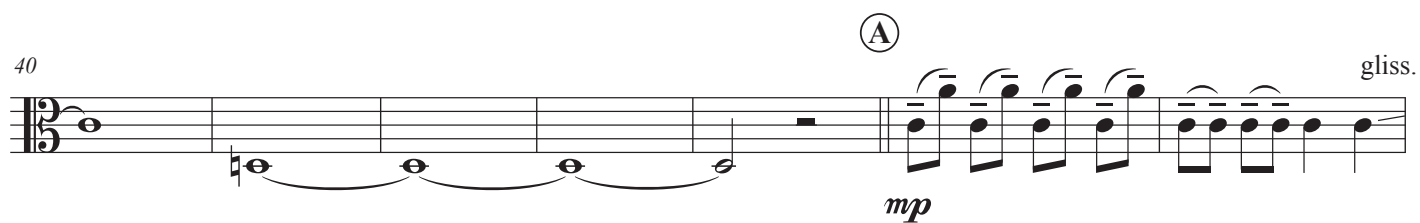
24



32



40



47



53



59

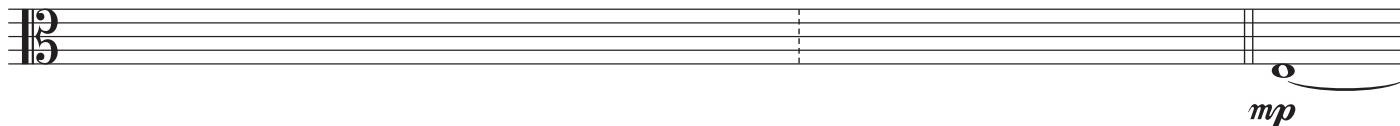


66

(B)

very long pause
(sustain to double bar)

(C)



71



77



(D) (♩ = ♩)

(E)

83



157



164



172



179



186 *fp* *p* *fp* *p* *fp* *p* *fp* *p*

193 *fp* *p* *fp* *p* *fp* *p*

200 *fp* *p* *fp* *p* *fp* *fp* *p*

207 *p* *fp* *p* *fp* *p* *fp* *p*

214 *p* *p*

Ⓕ $\text{♩} = \text{c. } 96$ (Cello cadenza)

9

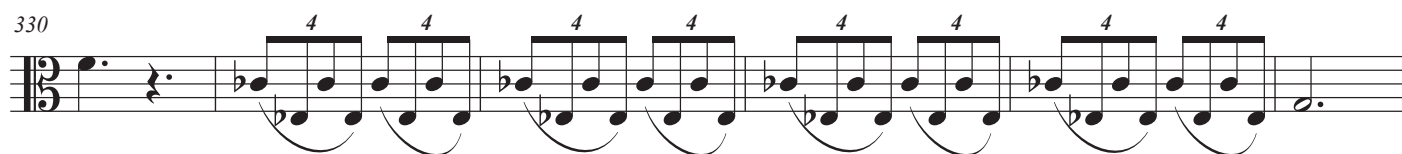
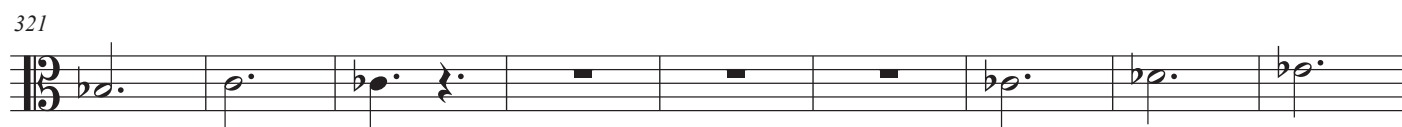
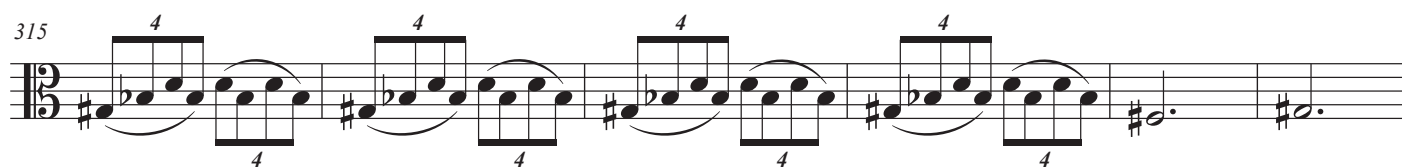
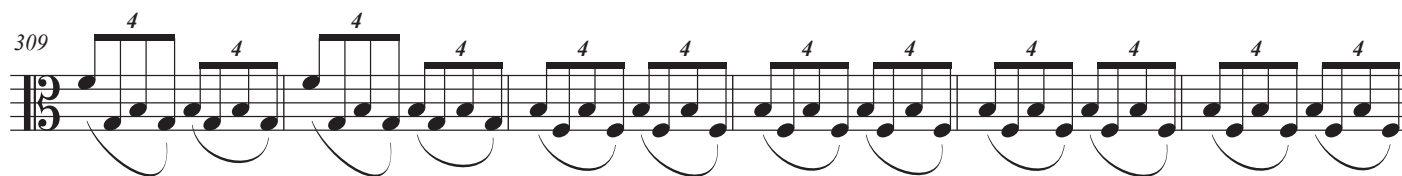
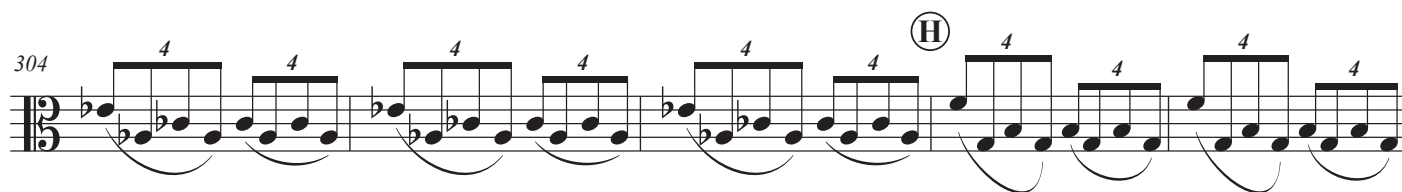
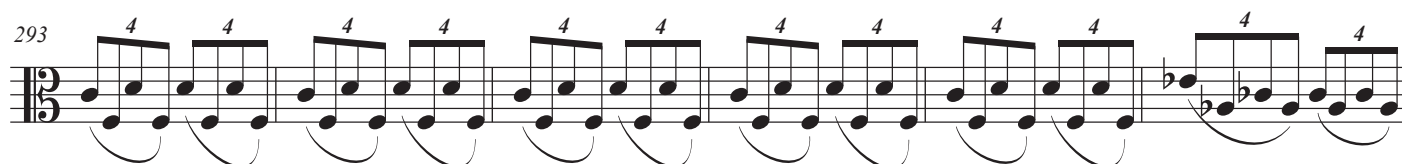
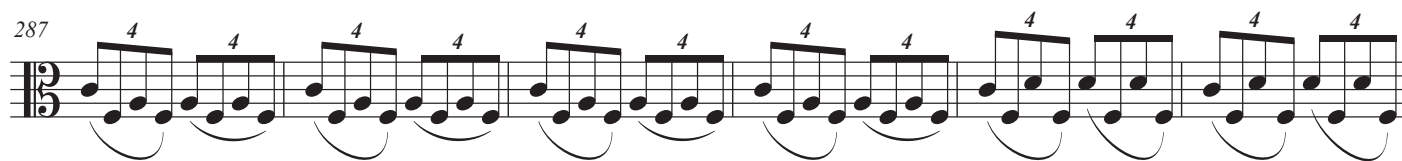
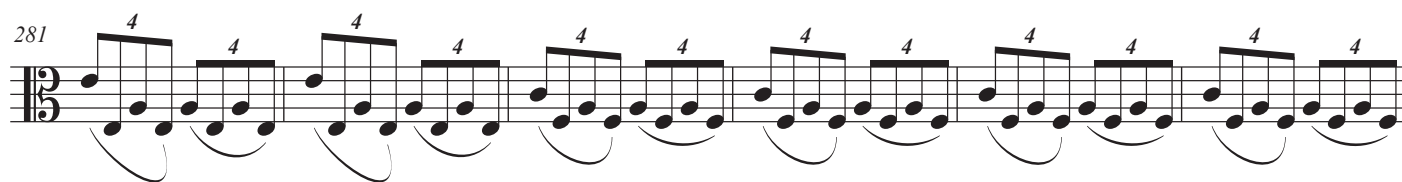
A tempo

Ⓖ

265 *mf*

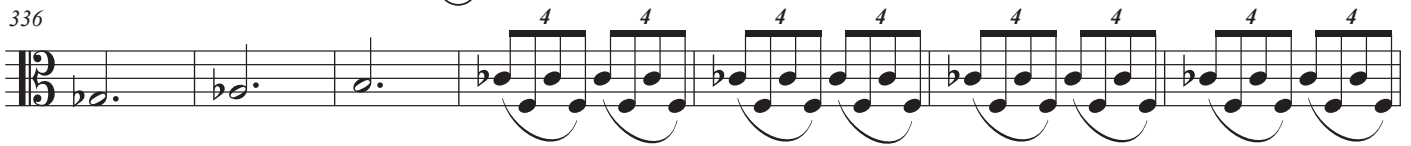
270

275

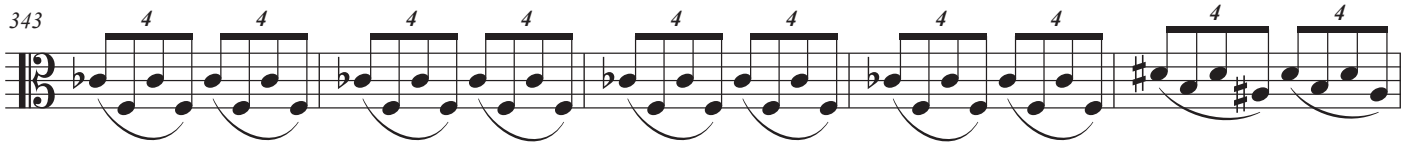


①

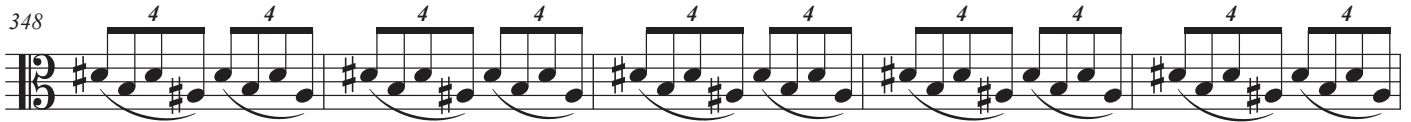
336



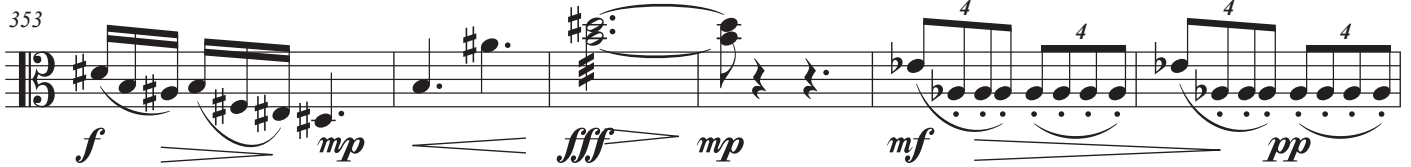
343



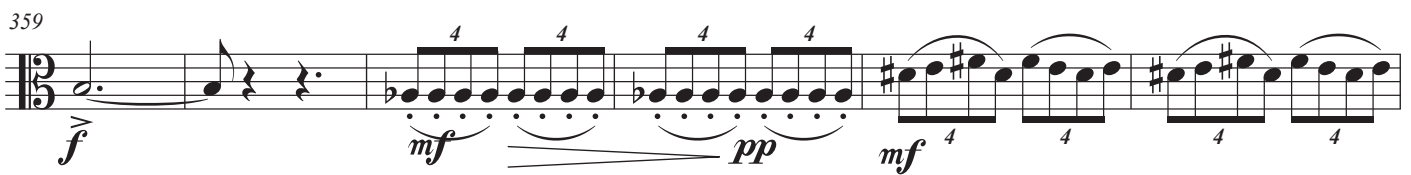
348



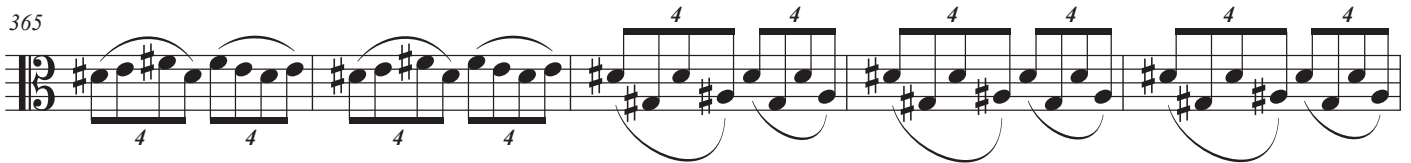
353



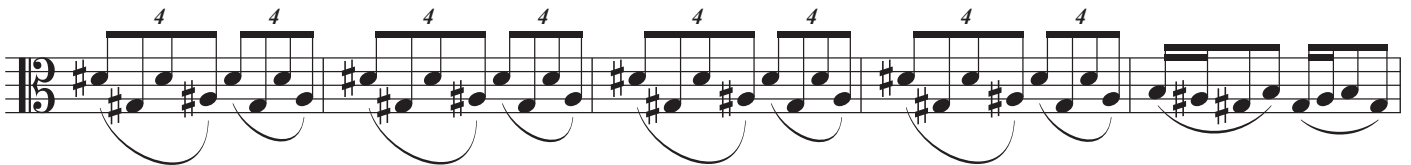
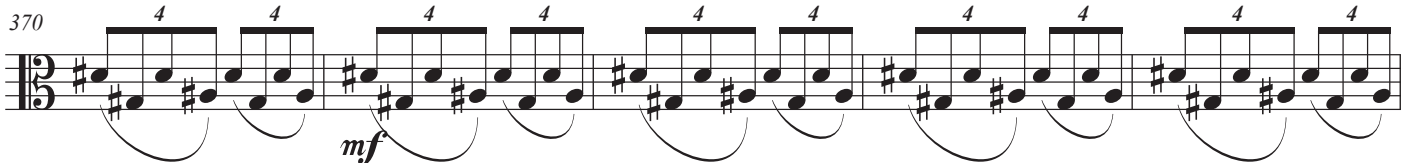
359



365



370



Musical score for "Eastward Oh". The score is written in 3/4 time and consists of six staves. The first two staves are in bass clef. The third staff is in bass clef and includes a circled "J" above it and a forte (*f*) dynamic marking below it. The fourth staff is in treble clef. The fifth staff is in bass clef and includes a fortissimo (*ff*) dynamic marking below it. The sixth staff is in bass clef and includes a "2" below it. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The key signature has one sharp (F#).